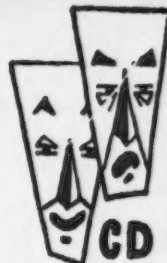


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T. M. Kraus



Dec 29, 1958 Vol X No 50. The Weekly NYC Theatre Newsletter Digest Service. 10th year Published 52 weeks per year \$25 per year

This Week

NYC newspaper strike by deliverymen, which lasted for 19 days, severely hurt Broadway and Off Broadway business, but all shows except Cue for Passion remained open. Of the shows which opened since the strike started, only J. B. moved into the hit category.

League of NY Theatres voted \$20,000 to fill the void using out-of-town directory advertising, handbills, 10 actors with billboards in the Times Square area, plus a 5 minute WRCA-TV (NY) directory listing of 32 attractions. All promoted free ticket information service. 3 shows-- West Side Story, Shadow of Gunman and the Comden-Green show-- allowed ticket reservations via phone. Producers Theatre and David Merrick Productions bought subway paste-on posters. Many bought extra newspaper space in suburban papers.

13 Off Broadway productions banded together and opened a central ticket reservation service, also took subway posters, and distributed joint handbills. The phone number of the reservation service was promoted via radio and TV spots.

Special TV shows on WNTA-TV (Newark) with David Susskind as host included a 2 hour midnight session with Off Broadway producers and casts presenting scenes from 8 shows, and a half-hour paid ad for Power and Glory. Kerr, Herald Tribune, appeared daily on WCBS-TV to read his review, while digests of Atkinson, Times, reviews appeared on WQXR-radio. Atkinson also appeared on a WRCA-TV Sun 9 AM session reading his Sun. article. Many producers bought radio and TV spot ads.

Plays

Cue for Passion closed after 39 performances... Shadow of a Gunman slated to close Jan 3... Epitaph for George Dillon which was due to return to 54th St Theatre during NY newspaper strike, postponed... Daarlin Man has switched title back to June... Crazy October to fold Jan 3 in San Francisco... Bill & Cora Baird's original musical marionette show Davy Jones Locker due on Broadway in March... Hartney Arthur to replace Stuart Vaughan, as director of Legend of Lizzie... A Death in the Family, the Pulitzer Prize novel by James Agee, to be adapted by Tad Mosel, presented next season by Fred Coe.

Drama Desk

Shakespeare 1959 exponents to be honored at Jan 5 "Drama Desk" meeting --including John Gielgud, John Neville, Laurence Harvey, Barbara Jefford, Donald Goldman, Stuart Vaughan, John Houseman.

Calendar

Third Best Sport-Ambassador- 12/30 Theatre Guild presents new comedy by Leo & Eleanor Bayer, starring Celeste Holm, directed by Michael Howard... King Lear - Players-115 MacDougal St 1/2. Donald Goldman-Shakespearewrights presents first production of season, staged by Philip Lawrence... The Failures-4th St -83 E 4- 1/5. David Ross-Lore Noto present revival of H. R. Lenorman's play with Albert Salmi, Peggy McKay, staged by Ross.

Players

Shirley Ballard replaced Constance Ford, Say Darling... Clarence Derwent and Angela Thornton have replaced Patrick Hines and Christina Gillespie, Listen to the Mocking Bird... Don Hotton quit as featured player in Tall Story, with producers again hunting a 6 foot 4 inch actor... Norwood Smith to replace Robert Preston, Music Man, during latter's Jan. vacation... Denise Darcel and George Tobias signed for Gay Felons... Rosemary Murphy joined A Piece of Blue Sky.

Special Events

American Educational Theatre Association convention held Dec 28-31 in Chicago... First ANTA Assembly due Feb 15-19 in NY.

Theatre Film Notes

Jack Lemmon replaces Dean Martin in film version of Career... Betty Comden-Adolph Green writing 2 new songs for Dean Martin to sing in film version of Bells Are Ringing... Stage Door to be re-made by 20th Century Fox.

Theatre Book Notes

"Deathwatch" by Jean Genet published by Grove Press... "Three Plays by Ionesco" published by Grove Press, including Amedee, The New Tenant, Victims of Duty... Brooks Costume Co has acquired collection of costume library books from estate of Paul du Pont.

Other Broadways

Boris Pasternak translating a drama by Polish poet Slowacki on Mary Stuart into Russian... Atlantic City Chamber of Commerce raising \$100,000 additional to bring 5 more pre-Broadway shows to seashore city this season.

London

Moir Shearer to guest star at Old Vic in double bill of Miss Julie and Sganarelle starting Jan 28... Michael Hordern will star in Old Vic's production of Pinero's The Magistrate due March 4.

Off Broadway

King Lear and The Failures both pushed forward opening dates due to NY newspaper strike, new debuts set for Jan 2 and Jan 5... Many Loves production of Living Theatre, 540 Sixth Ave, postponed due to theatre license difficulties... She Shall Have Music due Jan 6 at Actors Playhouse, delayed due to complications on theatre bookings... Man Who Never Died re-opened after Christmas vacation.

Sunrise in My Pocket by Edwin Justus Mayer to be presented this season by Lester Lockwood... Tobacco Road may be revived by David Moss... Molnar's Lovers and Liars to be presented this season by Marvin Goldstein-Matt Cimber... The Hand of Fire by Francis Gallagher to be seen in Feb... Owen Herrick joined Playboy of Western World.

Winter Stock

The Crucible re-opened after Christmas recess at American Cavalcade Theatre, Chicago... Vicki Cummings to star in The Last Days of A Young Man by James Andrews due in March at Fred Miller Theatre, Milwaukee... Babes in Arms winter stock package to open tour in Florida, with book rewritten by George Oppenheimer.

Summer Playhouses

Song of Norway to be repeated at Jones Beach Marine Theatre, NY... Virginia Crandall to present a stock company at Packard Theatre, Bowdoin College, Brunswick, Maine, this summer... Schiller's Mary Stuart to be presented at Vancouver Festival, John Reich director... Wilderness Road outdoor drama by Paul Green to be dropped by Berea College, Ky. after 4 seasons.

Theatre TV & Radio Notes

Christopher Plummer and Irene Worth appear on NBC-TV Omnibus Jan 4 in scenes from Greek tragedies... Cyrus Durgin, Boston Globe, broadcasting daily 5 minute radio amusement program on WBCN, Boston, and WHCN, Hartford.

Theatre Magazine Notes

Life Dec 27 Entertainment Issue featured articles on Texas community theatres, J. B. and Flower Drum Song.

College Theatre

The Doctor and the Devil by Dylan Thomas to debut Jan 13 at MIT Poets Theatre, Boston.

 * NOTE: This special issue of "C.D." covers NYC
 * theatre news from Dec 15-28 and digests of NYC
 * theatre reviews of productions which opened dur-
 * ing the 19 day NYC newspaper strike-Dec 10- 29..
 * Digests of reviews based on published criticisms
 * printed in full or in capsule form after papers re-
 * sumed publication. Herald Tribune published re-
 * views in full Dec 30, Times Dec 31. Other papers
 * printed only capsule criticisms. Digests for The
 * Gazebo and The Power and the Glory in this issue
 * should replace those given in Dec 15 issue. J.B.
 * digest in Dec 15 is accurate as digested from
 * mimeo releases of 6 reviewers provided by pro-
 * ducers.
 * *****

Ages of Man- 46th St -12/28. 7 pro raves for one man program of Shakespeare readings by John Gielgud, based on George Rylands' "Shakespeare Anthology", presented for 4 weeks in NY after a cross-country tour by Jerry Leider. A masterpiece, a Shakespeare event of first importance, presented by a consummate artist at the peak of his career, cheered Atkinson, Times. A stunning succession of discoveries by actor and audience what Bard first meant when conceiving the characters, adds Kerr, Herald Tribune. A wonderful exercise for both the mind of the actor and the audience by a player of exceptional good judgment and keen intelligence, okayed Chapman, News. Inspired acting, completely under the control of a master, agrees Coleman, Mirror. Greatness on view, a succession of the greatest things in the theatre done in a manner worthy of them and likely to make viewers dissatisfied with future Shakespeare plays in which every role isn't as well acted as Gielgud acts it, points out Watts, Post. McClain, Journal American, doubts if in our time one will ever hear so many memorable passages read with equal passion of understanding. A grand evening that was warmly rewarding, concluded Aston, World Telegram & Sun.

A Party with Betty Comden and Adolph Green-Golden 12/23. 5 pro raves filed on uptown edition, scheduled for limited 3 week run, of lyric writing and composer team which had been presenting their songs Mon. evenings for past several weeks at Cherry Lane Theatre. Brilliant pieces of theatre performed by two brilliant minds with style, taste, standards and manners, applauds Atkinson, Times. They have style without affecting stylishness and a remarkable respect for what they have written, recommends Chapman, News. One of the most delightful evenings of the year provided by brilliant performers, adds Watts, Post. The biggest little show in town, marks McClain, Journal American. Completely delightful, okayes Aston, World Telegram & Sun. Theatre Guild is sponsor of uptown venture, couple is due to leave at end of short run to work on film version of their Bells Are Ringing.

Whoop Up- Shubert- 12/22. 2 pro- Journal American, World Telegram & Sun- and 3 con- Times, Herald Tribune, Post- filed on new Feuer & Martin musical, with music by Moose Charlap and book by Feuer & Martin and Dan Cushman, based on Cushman's novel "Stay Away, Joe." Cast is headed by Susan Johnson, Ralph, Sylvia Sims and directed by Cy Feuer. Fast and frolicsome, an ingratiating score and enough sex in motions of actress billed as "Asia" to become a hit, in spite of a big nothing of a book, concludes McClain, Journal American. Entertaining because of bang-bang dancing, Susan Johnson's singing and several jaunty tunes, adds Aston, WTS. Negative voters disliked almost everything with exception of Susan Johnson. Atkinson, Times, thought music might have been enjoyable under happier circumstances, but that total result was more like heap hokum at top speed. Kerr, Herald Tribune, noted a pronounced absence of laughs, plus a book that coughs desperately and lyrics that spin without generating any friction. Watts, Post, panned proceedings as remarkably lacking in charm and attractiveness, freshness or genuine humor.

The Power and the Glory- Phoenix 12/10. 4 pro- Times, Herald Tribune, Mirror, World Telegram & Sun- and 2 con- Post, Journal American- filed on adaptation of Graham Greene's novel by Denis Cannan and Pierre Bost, featuring Fritz Weaver, staged by Stuart Vaughan. Wide range of views expressed by pro side, while cons vetoed it for not moving them. Rave review from Atkinson, Times, billed the production as the most engrossing and the noblest play presented at the Phoenix in recent years, with a magnificent performance by weaver. Kerr, Herald Tribune, also credited Weaver with his most telling performance to date in a spare and insistent adaptation with which director Vaughan has done wonders with. Coleman, Mirror, considered play as an interesting experimental drama, ideal for the Phoenix. Aston, WTS, in a milder view yet listed it as worthwhile for Vaughan's skillful direction of what otherwise would be a groping intellectual drama. Negative aisle-sitters, Watts, Post, and McClain, Journal American, admired performance of Weaver and others, but remained unmoved by the drama.

The Gazebo- Lyceum 12/12. 3 pro- Times, Herald Tribune, Journal American- and 3 con- Mirror, Post, World Telegram & Sun- filed on Playwrights Co. production of Alec Coppel's comedy-mystery starring Walter Slezak, with Jayne Meadows, Edward Andrews. All votes were mild, with cons fearing mystery not funny enough for full evening. Most approved Slezak's antics. Jerome Chodorov directed. Atkinson, Times, enjoyed the series of comic misunderstandings presented in a delightfully improvised style. Kerr, Herald Tribune, also liked the very cheerful, though untidy, little artifice McClain, Journal American, admitted plot is comprised of flimsiest tinsel, but show still manages to be suspenseful and funny. Dissenters found little by Slezak to approve. A frail play that would be blown down by a good gust of wind, notes Coleman, Mirror. Unbelievable plot that humor not strong enough to overcome, concluded Watts, Post. Only superficial laughs, complains Aston, WTS.

OLD

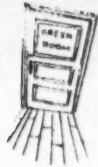
VIC

in NY



Henry V- Broadway 12/25. 5 pro raves filed on final play in repertory, starring Laurence Harvey in title role. The most stimulating acting in the current repertory is presented by Harvey with the entire company turning in individual characterizations to make everything about it vivid theatre, commends Atkinson, Times. Harvey brings sensitivity and passion as well as storybook appearance to the production well worth seeing, approves Crist, Herald Tribune. Staged by Michael Benthall with an eye for striking effects with Harvey standing out, notes Coleman, Mirror. Harvey plays engagingly and Judi Dench enchantingly, sums Watts, Post. Aston, World Telegram & Sun, also recommended production.

Hamlet- Broadway 12/16. 2 pro- Post, World Telegram & Sun- and 3 con- Times, Herald Tribune, and Journal American- filed on second program in current Old Vic repertory, starring John Neville. Neville plays with ver-satility, vigor and commanding physical grace, which makes up in human, intelligent characterization what it may lack in emotional depth, to sum a stirring and exciting drama, concludes Watts, Post. Barbara Jefford and John Neville glisten under Benthall's direction, notes Aston, WTS. Con side feared Neville and most of company lacked proper fire for this drama. Cast does not contribute anything of their own in production which lacks the heroic size and tumult of Shakespeare, comments Atkinson, Times. Sensible Shakespeare that substitutes harangue for heat, surmises Kerr, Herald Tribune, who reported that audience was quiet during "Hamlet's" quieter speeches but became restless and noisy enough to annoy the ushers during "Hamlet's" moments of passion. Production did not noticeably improve the conventional approach to play by being in semi-modern court costumes, a let down, admitted McClain, Journal American.



GREEN
ROOM
DEPARTMENT

LAURENTS PANS CRITICS... NY Critics are not sufficiently trained in theatre to judge fairly the contribution of player, playwright and director in any given play. Arthur Laurents, author of West Side Story and Time of the Cuckoo, said on WNTA-TV (Newark) special midnight "Off Broadway" program. He views the Sunday drama articles as the ideal place to inform the critics what the author would like them to write about his play. Taking his current Sheridan Sq. Playhouse revival of Time of the Cuckoo as his example, Laurents admitted he purposely lead the critics on by noting that he had rewritten his play. As a result several of the aisle-sitters praised him for doing a fine revision, when actually he had only changed the ending. Laurents feels that if the current critics are not sufficiently trained to recognize a fact like this, the NY papers should fire them and hire new critics who are.

COLUMN TIPS... Rex Harrison did or did not lose all his savings on the failure of the London production of The Bright One, which he directed and which starred his wife. United Press release from London Kay Kendall is quoted as having lost all their savings in show, while Sullivan, News, quotes Harrison as saying they didn't have a sou in show... Eartha Kitt may tour in Jamaica, hears Wilson, Post... Marilyn Monroe may star in Goldilocks film, reports Winchell, Mirror.

TV & THEATRE... CBS TV Show of Month series is a splendid thing to look forward to, what with TV being in the awful state it is, comments Crosby, Herald Tribune. But TV reviewer would like to see producers be maybe daring enough to do Street Scene, which comes out foursquare against tenements.

DRAMA MAIL BOX... Young actors urged to give free time monthly to NY Public Library Theatre Collection by Ezra Stone, Equity Magazine... NBC-TV denies that Hudson Theatre is up for sale, and states that Jack Paar show will continue from there for the present.

POST ON SEATS... A man and a woman go out of their seats to the aisle in the order in which they are seated, answers Emily Post, Mirror. When he gets to the aisle he stands aside and lets her go first, but if there is room they should walk together.

SECOND GUESSES... Chapman, News, would like to hear Flower Drum Song several more times, because he has a hunch there is more in it, even than first strikes the ear. Richard Rodgers score will stand up as one of his best... By professionalism, taste and goodwill, Rodgers & Hammerstein have brought us a pleasant musical show, sums Atkinson, Times.

INTERVIEW HI-LITES... Tennessee Williams gives the human race 10 years if it doesn't settle down in amity, he told a Miami Herald reporter. People talk glibly about what kind of cars they will have in 1970 and how long it will take to get to the moon, but Williams believes that you and I won't be here in 1970. Armageddon is really at hand and we talk seriously about living in outer space when we haven't yet learned to live on earth without fighting each other.

Laurence Harvey, title player in Old Vic's Henry V, is convinced that Shakespeare is good box-office if the plays are presented for exactly what they were originally--robust, unashamed entertainment, he told Gaver, United Press. The plays were intended for mass entertainment at the time of writing, and they can be that today when properly presented.



Hamlet Old Vic production is a fine professional presentation highlighted by brilliant lighting, rapid pace and the always perfect speech and knowledge of the young company. Always interesting, it is never exciting. This fact is probably due to the high expectancy Americans have come to expect from the Old Vic. But taken on its own merits, with John Neville less than the ideal title player, the production is several hundred light years above any recent version seen in NYC for many years.

Henry V Old Vic production is a lacklustre production, the low point of recent visits. With the exception of Richard Wordsworth, easily the best actor in the current troupe, no one seems to have the proper style, interest and life for the history tale. Forced rhyming by Laurence Harvey in the title role is contagious and creates a sing-song effect seldom heard in Shakespeare productions outside of a high school. He also seems unreal, without existence, a mere fragment of a bubble that would disappear if touched.

Whoop Up is embarrassingly bad taste, an unfunny musical comedy portraying the American Indian as a drunken rock 'n' roller. With exception of Susan Johnson cast is amateur at best, the lyrics inane, and the music straight from the nearest juke-box (which happens to be onstage.) Johnson is a talented gal who still has class no matter the quality of the material, and some day will be one of our top musical comedy stars.

Of Mice and Men is an excellent freak, a superb revival of a modern American classic drama with an outstanding cast, clever sets set on a tiny stage for a production intended to be a musical drama. The musical segments of the production do nothing to add to the story, while the lyrics in less talented hands than the present cast would probably be laughable. If you can close your ears to the songs the production otherwise retains the exciting drama of the original.

NYC theatre needs the NYC newspapers desperately and any arguments to the contrary by wounded playwrights, producers and authors should be ignored as the nonsense they are. The 19 day NYC newspaper strike is the simple and correct answer to any further arguments of the importance of reviews, news and ads in selling theatre tickets. Word-of-mouth, a standby producers dream of when the reviews are bad, cannot work without newspaper ads giving the script. Producers are not equipped to properly promote their wares in any other medium but the printed page. The attempts at TV promotion and advertising were simply sad while few producers even tried for magazine coverage. The paste-on subway posters and the unemployed actors marching around with billboards was promotion at the college level. The ticket information service via phone was a worthwhile thought, but meaningless unless the Broadway theatres were ready to accept telephone reservations. The Off Broadway groups did set up a joint ticket reservation service which it is hoped will continue. But the prospects of producers, on or off Broadway, agreeing on anything in times less than dire emergency are dim. The sum total is that without the daily publication of NYC newspapers theatre is stymied and stumped. So the next time a playwright, producer or actor argues that critics are killing the theatre---remind him.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"- Critical- figures refer to percentages of PRO reviews filed by NYC daily reviewer PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-business- figures refer to percentage of gross ticket sales last week. %B Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B- Cap \$68--\$68- etc- means that the past week the show was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000

BELLS ARE RINGING Alvin \$7.50	251 W 52 CI 5-5226	80% C- Show 2 Con-Times, WTS-100% Judy H. 40% B- Cap \$58--\$22 \$41 moved from Shubert
COLD WIND & WARM Morosco \$5.75	235 W 45 CI 6-6230	40% C- 3 Pro-Times, J. Am, Post 60% B- Cap \$37--\$23 \$25
COMDEN-GREEN Goldns \$5.75	252 W 45 CI 6-6740	
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con-WTS- 3 raves Inge's best play 30% B- Cap \$33--\$11 \$18 \$18 \$22 \$21 \$22 \$22
DISENCHANTED Coronet \$6.90	230 W 49 CI 6-8870	80% C- 2 Con- H.Trib, Mir, 4 raves (Post mild) 65% B- Cap \$35--\$24 \$29 \$23
FLOWER DRUM SONG St James \$8.05	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62--\$62 \$62 \$62
GAZEBO Lyceum \$6.90	143 W 45 JU 6-7950	50% B- Cap \$31--\$15 \$14
GIRLS IN 509 Belasco \$5.75	111 W 44 JU 6-7950	10% C- 1 Pro-News-most okay Coca, Woods 25% B- Cap \$33--\$9 \$15 \$22 \$23 \$23 \$26 \$26
GOLDLOCKS Lunt \$9.90	236 W 46 JU 6-5555	30% C- 2 Pro- H.Trib, News 60% B- Cap \$68--\$37 \$45 \$61 \$54 \$61 \$64 \$64
JAMAICA Imperial \$8.35	255 W 45 CO 5-0412	40% C-Show 3 Pro-Times, J. Am, Post 35% B- Cap \$63--\$28 \$40 \$48 \$42 \$37 \$41 \$40
J.B. ANTA \$6.90	245 W 52 CI 6-6270	75% B- Cap \$45--\$37 \$30
LA PLUME TANTE Royale \$7.50	242 W 45 CI 5-5760	100% C- 6 raves (Times milder) 100% B- Cap \$41--\$41 \$41 \$41 \$40 \$41 \$40 \$37
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- new leads 2 pro- 1 Con- Times 35% B- Cap \$40--\$17 \$22 \$20 \$23 \$20 \$21 \$23
MAKE A MILLION Playhouse \$6.90	137 W 48 CI 5-6060	60% C- 4 Pro- H.Trib, Mir, J. Am, Post- 40% B- Cap \$36--\$15 \$19 \$21 \$21 \$23 \$23 \$22
MARRIAGE GO ROUND Plymouth \$6.90	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 100% B- Cap \$41--\$41 \$41 \$41 \$41 \$40 \$40 \$40
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show- H.Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Hellinger \$8.05	235 W 51 PL 7-7064	100% C- 7 raves play, 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
OLD VIC REPERTORY Broadway \$7.50	1632 Bway CI 7-7992	100% B- Cap \$59--\$61 \$47
ONCE MORE FEELING National \$6.90	210 W 41 WI 7-5510	60% C- 4 pro-Times, Post, J. Am, WTS 55% B- Cap \$43--\$24 \$35 \$41 \$35 \$42 \$42 \$40
PLEASURE COMPANY Longacre \$6.90	220 W 48 CI 6-5639	90% C- 1 Con- Post 100% B- Cap \$36--\$36 \$36 \$36 \$35 \$35 \$30
SAY DARLING Beck \$7.50	310 W 45 CI 6-6363	90% C- 1 Con-Times- 5 raves for show 35% B- Cap \$50--\$13 \$25 \$31 \$31 \$34
SHADOW GUNMAN Bijou \$6.90	209 W 45 JU 6-5442	60% C- 4 Pro-Times, News, WTS, Post 35% B- Cap \$20--\$6 \$7 \$10 \$13
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & Play 65% B- Cap \$37--\$28 \$35 \$35 \$35 \$37 \$37
TOUCH POET Hayes \$7.50	210 W 46 CI 6-6380	100% C- 4 raves plays & players 75% B- Cap \$43--\$33 \$40 \$41 \$41 \$42 \$42 \$42
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con-WTS- 5 raves script & duo-cast 65% B- Cap \$31--\$21 \$26 \$30 \$26 \$31 \$31 \$30
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for dances, musical, etc 55% B- Cap \$63--\$33 \$38 \$43 \$50 \$42 \$46
WHOO UP Shubert \$8.05	225 W 44 CI 6-5990	
WORLD S. WONG Broadhurst \$6.90	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J. Am, WTS, Post 100% B- Cap \$46--\$45 \$45 \$46 \$46 \$45 \$47

" OFF BROADWAY "

BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, H.Trib, J. Am, WTS, Post
CRUCIBLE Martique \$4.15	32 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
DIVERSIONS Downtown \$3.90	82 E 4 OR 3-4412	1 Pro- Mirror 6 Con-
HAMLET S. GREEN Cricket \$4.60	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con-
HELOISE Gate \$3.90	162-2nd Av OR 4-8796	5 Pro- Times, H.Trib, WTS, Post, J. Am 3 Con- Mirror, News
IVANOV Renate \$3.45	144 Bleecker OR 4-3210	6 Pro- 5 rave (no review from Mirror)
LOOK BACK ANGER 41st St \$5.75	123 W 41 BR 9-3631	2 Pro- News, WTS
MAN WHO NEVER Janlius \$3.45	351 E 74 LE 5-6310	3 Pro- Post, J. Am, WTS 3 Con- Times, H. Trib, Mirror
OF MICE & MEN Provinc \$4.60	133 MacDoug. GR 7-9814	5 Pro- 4 Pro Play- J. Am-Pro Musical 1 Con- Times
PLAYBOY W. WORLD Tara \$3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revival Syngne comedy
POWER & GLORY Phoenix \$4.60	182-2nd Av AL 4-0525	
QUARE FELLOW Circle \$3.90	5 Sher Sq. OR 5-9437	5 Pro- Times, News, Mir, WTS, J. Am 2 Con- H.Trib, Post
SALAD DAYS Bar Plaza \$5.75	100 C. Park S. CI 7-1143	3 Pro- News, Post, WTS 4 Con- Times, H.Trib, Mir, J. Am
3 PENNY OPERA De Lys \$4.85	121 Christopher WA 4-8782	3 Pro- Times, H. Trib, Post
TIME OF CUCKOO SheridanSq \$4	99-7th Av S. CH 4-1482	4 Pro- Times, News, J. Am, Post 1 Con- WTS
TIS PITY WHORE Orpheum \$3.90	2nd & 8th OR 5-8807	3 Pro- Times, H.Trib, Post 2 Con- J. Am, WTS

" THEATRE CALENDAR "

Agos of Man- 46th St 12/28 Third Best Sport- Ambass. 12/30	Faster! Faster!- 2/2 God & Kate Murphy 2/2 I'll Call You- Anderson 2/3 Piece of Blue Sky- 2/4 Redhead- 46th St 2/5 Poker Game- 2/9 Raisin in Sun- 2/10 A Majority of One- Barrymore 2/11 Rivalry- 2/12 A Clearing in Woods- Sher Sq 2/16 Darlin' Man- 2/26 Le Madre-Blackfriars 2/7
First Impressions- Alvin 3/12 Viva Villa- 10/7 At Drop of Hat 10/8	

" TV THEATRE PROGRAMS "

Jan 28- CBS- What Every Woman Knows on Show of Month with Siobhan McKenna Feb 24- CBS- Hamlet on Show of Month with Old Vic Co. Mar 8- NBC- "Story of Music Man" on Kaleidescope Mar 23- NBC- Green Pastures on Hall of Fame with William Warfield Mar 26- CBS- Human Comedy on Show of Month Mar 29- NBC- Mary Martin on 2 one woman shows- Matinee for children	
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" CD PROS & CONS "

PROS:	Disenchanted, Drink To Me, La Plume, Look Homeward, Make a Million, Music Man, My Fair Lady, Old Vic, Once More Pleasure Company, Say Darling, Sunrise Campobello, Touch Poet, Two See Saw, West Side Story, Boy Friend, Crucible, Hamlet S. Green, Ivanov, Quare Fellow, Playboy W. World, Power & Glory, Shadow Gunman, Tis Rhy, 3 Penny Opera
CONS:	Gazebo, Girls in 509, Goldlocks, J.B., Marriage Go Round, Whoo Up, World Suzie Wong, Salad Days



\$25 per year

This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE-- now in its 10th year of service to theatre professionals--investors-- editors--producers--teachers--college libraries--etc--com at to cost-- presents each week of the year a concise 15 minute summary of all theatre news, comments, reviews, etc contained in the past week's 2100 pages of 8 NYC daily newspapers--PLUS-- Fact chart of critical & business reaction... Up To Date Theatre Calendar... Free Research & Late Review data-via mail, phone or in person... Summer issues cover strawhat scene and previews of winter spring plans.

Check Attached.... Bill Me-Company..... Name..... Address.....

